

Weekly Music Lesson Plan @ PS 33

Week of: Feb 2, 2015	Pre-Kindergarten
Objectives	<ul style="list-style-type: none"> • Use our bodies in response to songs and music
Activities	<ol style="list-style-type: none"> 1. Hello songs 2. Vocal body warm up – High voice, middle voice, low voice 3. “Mi Cuerpo” – listening turn, doing turn, singing turn with dancing 4. Time permitting: Freeze dance with music
Materials Needed	iPod/speakers; maracas
Music Fundamentals Addressed	Responding to music; parts of the body (in Spanish)

Week of: Feb 2, 2015	K-2-312
Objectives	<ul style="list-style-type: none"> • Sing a song individually and as a group • Play a game song
Activities	<ol style="list-style-type: none"> 1. Hello songs 2. “A Tisket, A Tasket” <ul style="list-style-type: none"> • Listen • Describe • Sing • Play game 3. Listen to Ella Fitzgerald’s “A Tisket, A Tasket”
Materials Needed	Letter; recordings
Music Fundamentals Addressed	singing alone; singing a song while playing a game

Week of: Feb 2, 2015	Kindergarten	1 st Grade	2 nd Grade	3 rd Grade
Objectives	<ul style="list-style-type: none"> Individually present composed verses Sing individually and as a group Play a game with a song 	<ul style="list-style-type: none"> Sing with other Identify instruments and thematic elements in folk music Define “folk music” 	<ul style="list-style-type: none"> Complete and compare “Follow the Drinking Gourd” maps Intro to Folk Music 	<ul style="list-style-type: none"> Review “This Land is Your Land” Identify themes in folk music Sing “Lift Ev’ry Voice and Sing”
Activities	<ol style="list-style-type: none"> Hello Song Bob (If necessary) Complete composition drawings for “We’ve Got the Whole World in Our Hands” Present compositions to class. New song: “A Tisket, A Tasket” Play game 	<ol style="list-style-type: none"> Hello song Bob Folk music listening introduction <ul style="list-style-type: none"> What instruments are used? What are the themes? Pete Seeger: “We Shall Overcome” <ul style="list-style-type: none"> Listening Sing along Create new lyrics “Get On Board, Little Children” <ul style="list-style-type: none"> Listening Sing along 	<ol style="list-style-type: none"> Hello song Review “Follow the Drinking Gourd” Work time: complete maps “Museum tour”: Silently walk around classroom to observe other people’s maps. Leave at least three Post-It notes with positive or constructive comments about other people’s work. (Time-Permitting): Intro to Folk Music 	<ol style="list-style-type: none"> Hello Song Review “This Land is Your Land” Review Woody Guthrie facts Music in the Civil Rights Era <ul style="list-style-type: none"> “We Shall Overcome” “Lift Ev’ry Voice and Sing” Listen, sing, discuss
Materials Needed	Paper; colors; “letter”	Recordings: Folk music, “Get on board” + lyrics	Post-It notes; Folk Music Introduction Sheet	Book: <i>This Land is Your Land</i> ; lyrics and info: “Lift Every Voice”; recordings;
Music Fundamentals Addressed	Composition; singing alone; singing a song while playing a game	Analyzing music recordings; Singing with others	Analyzing a song for content; singing with others	Singing with others; analyzing music recordings; analyzing music for content
Looking Ahead	Play another round of “A Tisket, A Tasket,”	Continue “Get On Board;” “She’ll Be Coming ‘Round the Mountain” composition and illustration	Songwriter study: Pete Seeger and “We Shall Overcome” with compositions	What is an Anthem? Music comparison